





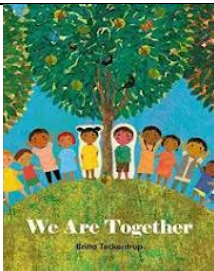
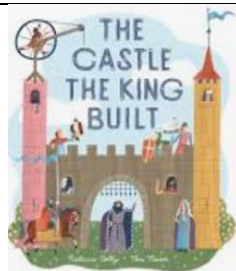
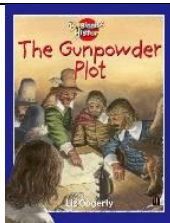
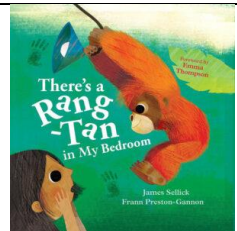
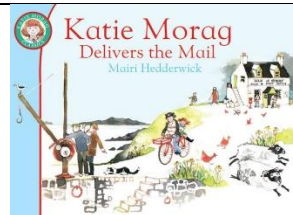


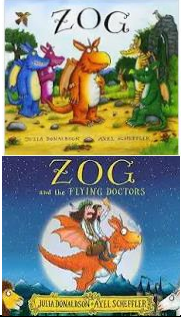
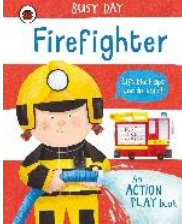
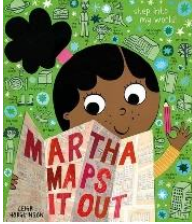
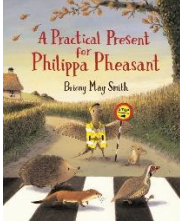
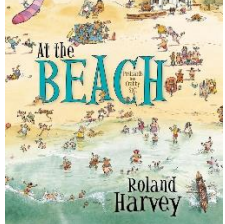


Trevisker Primary School
Long Term Writing Plan

Year R

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	All About Me	Let's Celebrate!	Toys and Games.	Animals around us.	In the Garden	Holidays by the Sea
Fiction	Key Texts						
	Writing Focus	Writing their names	Creating lists	Labelling diagrams	Making predictions	Sequencing instructions	Character description
	Grammar	<ul style="list-style-type: none"> Letter formation 	<ul style="list-style-type: none"> Letter formation 	<ul style="list-style-type: none"> Letter formation Phrases 	<ul style="list-style-type: none"> Letter formation Nouns Adjectives Phrases 	<ul style="list-style-type: none"> Capital Letters Full stops Finger space 	<ul style="list-style-type: none"> Capital Letters Full stops Finger space Sentence
Terminology progression		<ul style="list-style-type: none"> Mark making Giving meaning to marks. Writing initial sounds Use initial sounds to label characters / images. Writes name – copying. 	<ul style="list-style-type: none"> Sequence a story. Increasing control when mark making or drawing. Using some recognisable letters. Sequencing a story. Orally composing a story. 	<ul style="list-style-type: none"> CVC words. Use fred fingers. Short captions or labels using initial sounds and end sounds. Begin to use red words. Use writing in their play. Orally compose sentences. Hold a sentence if ready. 	<ul style="list-style-type: none"> CVCC, CCVC Writing captions and labels. Orally compose before attempting to write. Writing simple sentences. Labels and captions – life cycles, dinosaurs, etc. Label animals and their habitats. 	<ul style="list-style-type: none"> Writing for a range of purposes. Phonetically plausible attempts at words. Introduce use of finger spaces. Write simple sentences. Oral, out loud, repeat, write, check, re-read. Label and write about mini beasts and life cycles. Orally compose sentences. Hold a sentence. Invent a sentence if ready. 	<ul style="list-style-type: none"> Writing sentences using some red words. Beginning to use full stops, capital letters and finger spaces. Character descriptions. Extend sentence using conjunctive. E.g. 'and'. Label and write about different locations. Orally compose sentences. Hold a sentence. Invent a sentence.




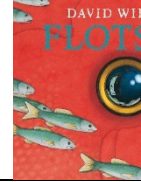
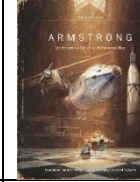


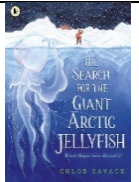
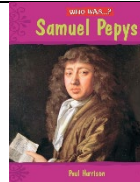


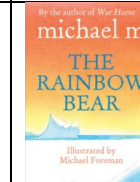
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Where do I live?	Where can you find castles in Cornwall?	Why do we burn guys on the bonfire?	What can I find in my school grounds?	What can we find in our local area?	How have seaside holidays changed?
Fiction	Key Text						
	Text Type	A series of sentences describing what their friend looks like.	A setting description of what a castle looks like.	Character Description Wanted Poster (2)	A short story about finding an animal in your house and the chaos it causes (1)	To write a story of a journey following the same pattern of the text. (2)	Full Narrative (1) – A day at the seaside
	Grammar	<ul style="list-style-type: none"> Adjectives Nouns Main clause Use a capital letter for names of people 	<ul style="list-style-type: none"> Use capital letters and full stops to demarcate sentences in some of his/her writing Using the coordinating conjunction 'and' to join 2 main clauses. Adjectives Nouns 	<ul style="list-style-type: none"> Uses some descriptive language (adjectives) (adjectives where no change is needed to the root word; adding -er and -est) Use adjectives to create noun phrases. begin to spell the singular plural of words 	<ul style="list-style-type: none"> Begins to use question marks and exclamation marks in writing. Use co-ordinating conjunctions (and, but) Uses some descriptive language (adjectives) (adjectives where no change is needed to the root word; adding -er and -est) Uses a simple plan. 	<ul style="list-style-type: none"> Uses some descriptive language (adjectives) (adjectives where no change is needed to the root word; adding -er and -est) Uses a simple plan. Use adjectives to create noun phrases. begin to spell the singular plural of words 	<ul style="list-style-type: none"> Uses some descriptive language (adjectives) (adjectives where no change is needed to the root word; adding -er and -est) Uses a simple plan. Use adjectives to create noun phrases. Uses chronological order
Terminology progression	<ul style="list-style-type: none"> question exclamation adjective verb adverb tense (past, present) 	<ul style="list-style-type: none"> noun verb adverb adjective compound comma apostrophe statement question exclamation 	<ul style="list-style-type: none"> noun noun phrase statement question exclamation command adjective verb suffix tense (past and present) comma 	<ul style="list-style-type: none"> noun noun phrase statement question exclamation command adjective verb suffix tense (past and present) comma apostrophe 	<ul style="list-style-type: none"> noun noun phrase adjective adverb verb question exclamation statement command 	<ul style="list-style-type: none"> noun noun phrase statement question exclamation command compound adjective verb adverb suffix tense (past and present) comma apostrophe 	

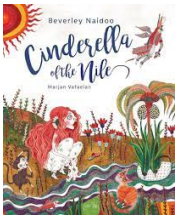
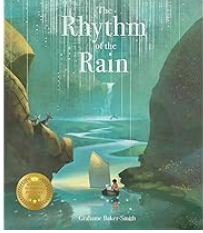
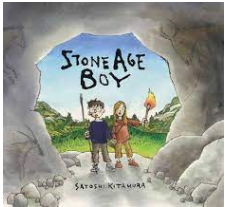


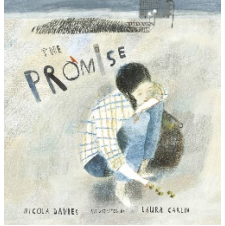
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Where do I live?	Where can you find castles in Cornwall?	Why do we burn guys on the bonfire?	What can I find in my school grounds?	What can we find in our local area?	How have seaside holidays changed?
Non-Fiction	Key Text						
	Text Type	Information Text (2) – Our school	Letter (1) Letter to characters from a story	Instruction Text (1) Making a fire.	Instruction Text (2) – How to find the buried treasure.	Explanation Text (1) – How can we be safe in our village?	Discussion Text (Oracy) – What is the best beach activity? (2)
	Grammar	<ul style="list-style-type: none"> • Uses 'and' to join words and clauses • Uses capital letters and full stops • Begins to use question marks and exclamation marks in writing • Be aware of technical vocabulary • Be aware of third person • Uses capital letters for names of people, places, days of the week (days of the week) 	<ul style="list-style-type: none"> • Uses 'and' to join words and clauses • Use adjectives to create noun phrases • Uses capital letters and full stops • Numbers to twenty 	<ul style="list-style-type: none"> • Uses 'and' to join words and clauses • Uses chronological order • Use imperative verbs • Use adjectives to create noun phrases • Uses capital letters and full stops 	<ul style="list-style-type: none"> • Chronological order • Imperative verbs • Coordinating and subordinating conjunctions. 	<ul style="list-style-type: none"> • Uses 'and' to join words and clauses • Uses chronological order • Use imperative verbs • Use adjectives to create noun phrases • Uses capital letters and full stops • Numbers to twenty 	<ul style="list-style-type: none"> • Uses 'and' to join words and clauses • Uses chronological order • Use imperative verbs • Use adjectives to create noun phrases • Uses capital letters and full stops
Terminology progression	<ul style="list-style-type: none"> • question • exclamation • adjective • verb • adverb • tense (past, present) 	<ul style="list-style-type: none"> • noun • verb • adverb • adjective • compound • comma • apostrophe • statement • question • exclamation 	<ul style="list-style-type: none"> • noun • noun phrase • statement • question • exclamation • command • adjective • verb • suffix • tense (past and present) • comma 	<ul style="list-style-type: none"> • noun • noun phrase • statement • question • exclamation • command • adjective • verb • suffix • tense (past and present) • comma • apostrophe 	<ul style="list-style-type: none"> • noun • noun phrase • adjective • question • verb • question • exclamation • statement • command 	<ul style="list-style-type: none"> • noun • noun phrase • statement • question • exclamation • command • adjective • verb • adverb • suffix • tense (past and present) • comma • apostrophe 	

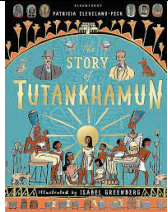

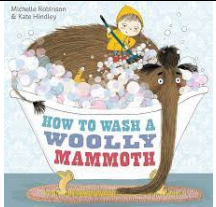
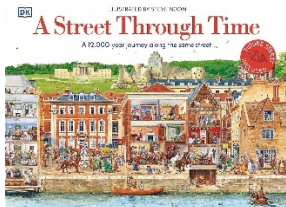

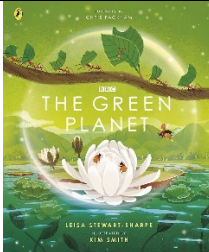
Trevisker Primary School

Long Term Writing Plan

Poetry	Perform Harvest Festival Poem	•	•	•	•	Create At the beach Noun-verb poem
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	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Why are Mary Seacole and Florence Nightingale remembered today?	Would you prefer to live in a hot or cold place?	How did the Great Fire change London?	How could I explore the UK?	How did Columbus and Neil Armstrong change the world?	What makes the world amazing?
Fiction	Key Text						
	Text Type	Character Description (1) M – Guy Fawkes G – Mary Seacole I – Florence Nightingale	Setting description (2) M – Crimea G – Arctic I – Kenya	Story opening (2) M – Knight arriving at a castle G – Florence arriving at battlefield. I – Fire Starting	Setting Description (2) M – Great Fire of London G – Newquay Harbour I – A beach clean	Action - Journey (1) M – Flotsam submarine G – Christopher Columbus I – Neil Armstrong	Suspense (1) M – Crab G – Shark I – Own animal
Non-Fiction	Key Text						
	Text Type	Information Text (2) M – Guy Fawkes G – Mary Seacole I – Florence Nightingale	Discussion Text (1) M – Newquay G – Living in a hot country I – Living in a cold country	Recount Text - Diary (1) M – Samuel Pepys G – Trip to Eden Project I – Fire Station Trip	Persuasion Text (1) M – To join our class G – To visit Newquay I – To keep beaches clean	Information Text (2) M – Transport G – Materials I – Habitats	Instruction Text (2) M – How to look after a wound G – How to build a fire resistant house I – How to make a bug habitat/hotel
Grammar Progression		<ul style="list-style-type: none"> noun noun phrase statement question exclamation command compound adjective verb adverb suffix tense (past and present) comma apostrophe 	See year 1 plus: <ul style="list-style-type: none"> Coordination 	See year 1 plus: <ul style="list-style-type: none"> Coordination Compound Subordination 	See year 1 plus: <ul style="list-style-type: none"> Coordination Compound Subordination Expanded noun phrases Tense 	See year 1 plus: <ul style="list-style-type: none"> Coordination Compound Subordination Expanded noun phrases Tense 	See year 1 plus: <ul style="list-style-type: none"> Coordination Compound Subordination Expanded noun phrases Tense

	Topic	Ancient Egypt	Where are the rivers of the world?	Stone Age	Are all settlements the same?	How did the Romans change Britain?	Plants (Science)
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Key Text	 <p>Cinderella of the Nile</p>	 <p>The Rhythm of the Rain</p>	 <p>Stone Age Boy</p>	 <p>Our Tower</p>	 <p>Queen of Darkness</p>	 <p>The Promise</p>
	Text Type	<p>Narrative – Setting Modelled – Great Fire of L Guided – Inside temple Independent – By Nile</p>	<p>Character Description M – birds and goat G- Forest animals I – Whale and penguins</p>	<p>Story opening/Cliffhanger M – Guy Fawkes G – Meeting a bear in the cave I – Hunting an animal</p>	<p>Action and Suspense M – Chasing an animal G – Chasing the ball I – Entering the woods</p>	<p>Dialogue (2) M – The Dam G – The Tower I – Continuation of Q.O.D.</p>	<p>Full Narrative – Finding an object M – The Promise G – Promise style story I – The Beach</p>
	Grammar	<ul style="list-style-type: none"> begin to use apostrophe for plural possession (possessive apostrophe with regular plural words) expresses time and place using conjunctions, adverbs and prepositions use a rich and varied vocabulary (words using prefixes and formation of nouns using a range of prefixes) (figurative language) use commas in a list 	<ul style="list-style-type: none"> Expanded noun phrases a or an Commas in lists Simile 	<ul style="list-style-type: none"> Varies sentence openers (-ing) Varies sentence length for impact (long & descriptive) Use rich and varied vocabulary Adverbs 	<ul style="list-style-type: none"> Varies sentence length for impact (short) Onomatopoeia Varies sentence openers (-ed) Adverbs 	<ul style="list-style-type: none"> begin to use inverted commas to punctuate direct speech use a rich and varied vocabulary use a range of punctuation accurately and effectively .?! 	<ul style="list-style-type: none"> begin to use inverted commas to punctuate direct speech use a rich and varied vocabulary use a range of punctuation accurately and effectively .?! varies sentence openers (participle openers -ed, -ing) varies sentence length for impact

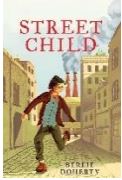

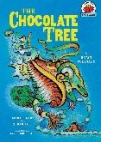
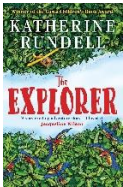

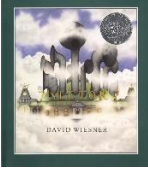

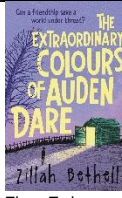


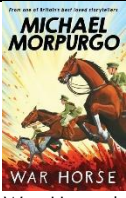
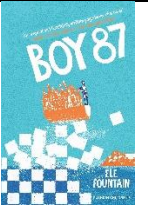
Topic		Ancient Egypt	Where are the rivers of the world?	Stone Age	Are all settlements the same?	How did the Romans change Britain?	Plants (Science)
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Fiction	Key Text	 <p>The Story of Tutankhamun</p>	 <p>The Dam</p>	 <p>How to wash a woolly mammoth</p>	 <p>A Street Through Time</p>	 <p>Queen of Darkness</p>	 <p>The Green Planet</p>
	Text Type	<p>First Person Recount</p> <p>Model – Trip to aquarium Guided – Howard Carter Independent - Trip to museum</p>	<p>Discussion</p> <p>M – Seaside holidays G – Hot or cold place I - Should we dam rivers?</p>	<p>Instructions</p> <p>M – Mummification G- Woolly Mammoth I - How to look after an animal.</p>	<p>Persuasive Letter</p> <p>M – Littering on beaches G – Improvements to school I – Letter to MP about St Eval</p>	<p>Information text – 1</p> <p>M – Christopher Columbus G – Julius Ceasar I - Biography of Boudica</p>	<p>Explanation text</p> <p>M – What do animals need to survive? G – How do seeds disperse? I – How do plants grow?</p>
	Grammar	<ul style="list-style-type: none"> Time connectives Past tense First person 	<ul style="list-style-type: none"> use present perfect form of verbs instead of simple past (adding suffixes beginning with vowel letters to words of more than one syllable) select words for effect to support purpose use alliteration for effect use emotive/exaggerated language 	<ul style="list-style-type: none"> Use formal language and technical vocabulary a and an Commas in a list Imperative verbs 	<ul style="list-style-type: none"> Emotive language Rhetorical questions Y3/4 spelling lists 	<ul style="list-style-type: none"> Subtitles Appropriate vocabulary Apostrophes Commas in lists Fronted adverbials 	<ul style="list-style-type: none"> Uses conjunctions Uses wider range of punctuation Uses present perfect tense Uses third person
Terminology progression		conjunction clause subordinate clause direct speech inverted commas (or 'speech marks')	conjunction clause subordinate clause direct speech inverted commas (or 'speech marks') preposition	conjunction clause subordinate clause	preposition conjunction word family prefix clause subordinate clause direct speech inverted commas (or 'speech marks')	conjunction preposition clause subordinate clause	preposition conjunction clause subordinate clause inverted commas (or 'speech marks') direct speech
Poetry			<p>Performance</p> <p>The Christmas Pine by Julia Donaldson</p>		<p>Create</p> <p>Then and Now poem</p>	<p>Explore</p> <p>Boudica by Jon Bratton and Paul Perro</p>	<p>Explore and Perform</p> <p>Poems from a Green and Blue Planet (Life)</p>

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Ancient Greeks	How do we compare to European neighbours? (Greece)	Anglo Saxons	Coasts	Vikings/ friendship jigsaw topic.	Volcanoes
Fiction	Key Text						
	Text Type	Setting description Modelled – Egyptian Tomb Guided – Rome Dockyard Independent – Athens Agora	Dialogue M – Convincing Anubis to allow into the afterlife G – Daedalus convincing Icarus not to fly too high. I – Medusa trying to persuade Perseus to look at her.	Character description M – Anubis G – Minotaur I – Dragon/Free choice	Setting Description - Creating atmosphere M – The labyrinth G – Dragon homeland I – Stormy shipwreck	Chapter opening – Searching for something M – Searching a Pyramid G – Searching for a dragon I – Searching for a beast	Full Narrative – Flashback M – Remembering exploring the pyramid G – Remembering the storm I – Remembering the eruption
	Grammar	<ul style="list-style-type: none"> Subordinating conjunctions Subordinate clauses Past tense Expanded noun phrases Prepositions Fronted adverbials. 	<ul style="list-style-type: none"> Fronted adverbials time place Speech punctuation Adverbials Reporting clauses Expanded noun phrases. New speaker new line Present progressive tense 	<ul style="list-style-type: none"> Expanded noun phrases Fronted adverbials Paragraphs to organize 	<ul style="list-style-type: none"> Clauses recap. Fronted adverbial recap. 	<ul style="list-style-type: none"> Commas after clauses. Single and plural possession. 	<ul style="list-style-type: none"> First Person Apostrophe for possession Expanded noun phrases Fronted adverbials Paragraphs to organize
Non-Fiction	Text Type	Explanation Text M- How do plants grow? G- How do you make a Greek pitta pocket I - How does the digestive system work?	Discussion Text M – Was the Romans invasion of Britain a good thing? G– Are the Greek Gods good role models? I– Should we destroy habitats?	Instruction M – How to make it to the afterlife. G – How to escape the Labyrinth I – How to care for your dragon	Recount text (Diary) M – A day on holiday in Newquay G – A day in the life of a Greek hero. I – Visit to beach (link to trip)	Persuasion Text – Letter to parents M – Why we should visit Greece. G – Why I should be allowed to go on a quest. I – Why a dragon would make a good pet.	Information Text M – Earthquakes G – Rivers I – Volcanoes
	Grammar	<ul style="list-style-type: none"> Tense (present and past) Fronted adverbials of time and place Rhetorical questions Subtitles Conjunctions Add on openers 	<ul style="list-style-type: none"> Fronted adverbials Coordinating conjunctions Subordinating conjunctions 	<ul style="list-style-type: none"> (ly) adverbs. Time conjunctions. 	<ul style="list-style-type: none"> English verb inflections Prepositional phrases. 	<ul style="list-style-type: none"> Model verbs. Expanding noun phrase recap. 	<ul style="list-style-type: none"> Fronted adverbials to order Second person Rhetorical questions Prepositions

Trevisker Primary School

Long Term Writing Plan

	Key Text	<ul style="list-style-type: none"> Spine poems based on Greek mythical characters 		<p>Space starting innovation.</p> <ul style="list-style-type: none"> Punctuation in clauses. Conjunctions in clauses. Expanding noun phrases. 		<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Rhyming Poems based on Volcanoes.
Poetry		<p>Explore Falling Out of the Sky: Poems about Myths and Monsters: Poems About Myths and Legends</p> <p>Performance The Seeds of Friendship</p>		<p>Performance Falling Out of the Sky: Poems about Myths and Monsters: Poems About Myths and Legends</p>			<p>Create Descriptive poem about a Volcano</p>

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Was the Victorian era the Golden age of British History?	How Is Climate Change Affecting Our World?	Why were the Mayans a significant civilization?	Why are the rainforests the lungs of the world?	Why was WW1 called the great war?	Why does population change?
Fiction	Key Text						
	Text Type	Setting Description Modelled – Ancient Rome Guided – Viking Lindisfarne Independent – Victorian London	Dialogue between two characters M – Characters in Flooded G – Characters during wildfire I – Characters during deforestation	Chapter opening – meeting a god M – Meeting Queen Victoria G – Meeting Zeus I – Meeting a Mayan God	Suspense M – Perseus and the minotaur G – Auden freeing the robot I – Creeping past a sleeping jaguar.	Story opening	Full Narrative – Flashback M – Pompeii flashback G - WW1 flashback I – Refugee flashback
	Grammar	<ul style="list-style-type: none"> Exp. Noun Phrases Power of 3 adj. Parenthesis Short sentences 	<ul style="list-style-type: none"> Speech punctuation Other verbs for said New speaker new line. Commas in clauses 	<ul style="list-style-type: none"> Exp. Noun Phrases Apostrophes ownership Parenthesi- - dashes Personification Dialogue 	<ul style="list-style-type: none"> Commas in lists Parenthesi- - Dashes Personification Metaphor Adverbials 	<ul style="list-style-type: none"> Personification Metaphor Adverbials Speech punctuation Commas in clauses 	<ul style="list-style-type: none"> A range of sentence lengths Speech punctuation Commas in clauses
Non-Fiction	Key Text	 The Bluest of Blues: Anna Atkins and the First Book of Photographs	 The Extraordinary Colours of Auden Dare by Zillah Bethell	 Oh Maya Gods by Maz Evans	 Let's Save the Amazon by Catherine Barr & Jean Claude	 War Horse by Michael Morpurgo	 Boy 87 by Ele Fountain
	Text Type	Explanation Text M – How does the Lightbulb work? G – How does the Davy Safety Lamp Work? I – Own Victorian Invention	Discussion Text M – Should we dam rivers? G – Should people come to Cornwall on holiday? I – Is fishing bad?	Information Text M – Ancient Egypt G – Ancient Greece I – Ancient Maya	Persuasion Speech M – Should we dam rivers? G – Should we have laws on fishing? I – Cutting down the rainforest	Recount Text M – Roman Soldier G – Viking Raider I – Soldier/Horse WW1	Instruction Text M – What to do if there is an earthquake G – What to do if there is a flood. I – What to do if there is a wildfire.
	Grammar	<ul style="list-style-type: none"> Present tense Fronted adverbials (order/sequence) Layout devices Subordinate clauses 	<ul style="list-style-type: none"> Past tense Fronted adverbials (time) Relative clauses Subordinate clauses 	<ul style="list-style-type: none"> Colons Parenthesis – Brackets Paragraphs around a subject Conjunctions Language for audience 	<ul style="list-style-type: none"> Modal verbs Adverbials (possibility) Formal language Subjunctive form 	<ul style="list-style-type: none"> First person Past tense Adverbials of time and place Passive voice 	<ul style="list-style-type: none"> Modal verbs Adverbials (order/sequence) Passive voice

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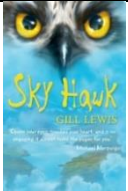
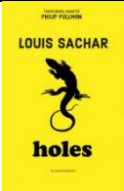
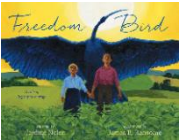
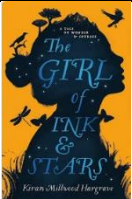
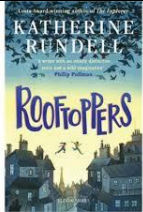

Long Term Writing Plan

Poetry	Key Text	Explore and Perform The Seedling – Paul Laurence Dunbar (Harvest)	Performance Poems from a Green and Blue Planet (Winter)		Written Personification Poetry – Deforestation		Explore and Perform People Need People by Benjamin Zephaniah
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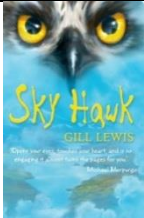

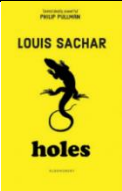
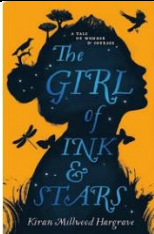
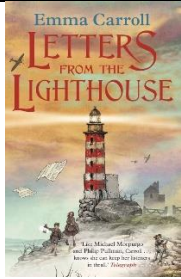
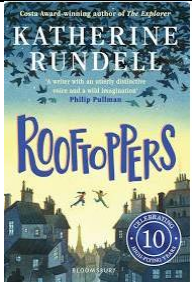
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Long Term Writing Plan

Year 6

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	How has propaganda influenced how we remember significant individuals?	How do Natural Disasters effect the world?	Living things – Science link / Black and British	Can I find my way home?	How has Crime and Punishment changed?	What is life like in the Alps?
Fiction	Key Text			 			
	Text Type	Setting Galapagos islands description.	Dialogue	Characterisation	Full Narrative - Flashback	Story opening	Suspense
	Grammar	<ul style="list-style-type: none"> • Exp. Noun Phrases • Power of 3 adj. • Parenthesis • Short sentences and conjunctions. 	<ul style="list-style-type: none"> • Speech punctuation • Other verbs for said • New speaker new line. • Commas in clauses 	<ul style="list-style-type: none"> • Exp. Noun Phrases • Apostrophes ownership • Parenthesis - dashes • Personification • Dialogue 	<ul style="list-style-type: none"> • A range of sentence lengths • Speech punctuation • Commas in clauses 	<ul style="list-style-type: none"> • Personification • Metaphor • Adverbials • Speech punctuation • Commas in clauses 	<ul style="list-style-type: none"> • Commas in lists • Parenthesis - Dashes • Personification • Metaphor • Adverbials
Non-Fiction	Text Type	Persuasion letter to Queen Victoria to release the dragons. Narrative- Descriptive Formal Letter-	Recount-(residential) Biography Autobiography Descriptive	Discussion text Diary Descriptive	Narrative Explanation text Descriptive	Narrative-	
	Grammar	<ul style="list-style-type: none"> • Present tense • Fronted adverbials (order/sequence) • Layout devices • colons 	<ul style="list-style-type: none"> • Past tense • Fronted adverbials (time) • Relative clauses 	<ul style="list-style-type: none"> • Colons • Parenthesis – Brackets • Paragraphs around a subject • Conjunctions • Language for audience 	<ul style="list-style-type: none"> • Modal verbs • Adverbials (order/sequence) • Passive voice • 	<ul style="list-style-type: none"> • First person • Past tense • Adverbials of time and place • Passive voice 	<ul style="list-style-type: none"> • Modal verbs • Adverbials (possibility) • Formal language • Subjunctive form
Poetry	Key Text		Performance The Night Before Christmas by Clement Clark Moore	Explore Neighbours by Benjamin Zephaniah	•	Performance The Highway Man by Alfred Noyes	Written Leavers Poem

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Long Term Writing Plan

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Classics	The French Alps	Crime and Punishment	Natural Disasters	Propaganda	Maps and Map Reading
Fiction	Key Text						
	Text Type	Character Description M – War Horse G – Treasure Island I – Sherlock Holmes	Setting Description M – Roman Battlefield G – Mayan Rainforest I – Setting Galapagos islands description.	Dialogue M – Conversation from Skyhawk. G – Conversation from D.D. I – Conversation from Holes.	Action Story M – Tsunami Hitting G – Earthquake Hitting I – Hurricane Hitting	Flashback Story M – Lighthouse Storm G – Crossing the Med I – The Piano	Suspense Story M – Hound of the Baskervilles G – Creeping Across No-Mans Land I – Locked in Bodmin Jail
	Grammar	•	<ul style="list-style-type: none"> • Exp. Noun Phrases • Power of 3 adj. • Parenthesis • Short sentences and conjunctions. 	•	•	•	•
Non-Fiction	Text Type	Formal Letter M – Letter from Florence N. G – Letter from an WW2 Officer I – To Sherlock Holmes.	Biographies M – David Attenborough G – Harriet Tubman I – Own famous person	Discussion M – Should we wear school uniforms? G – Should we use mobile phones in the classrooms? I – Should children go to prison?	Recount M – Scott of the Antarctic G – From the frontline WW2 I – Surviving a hurricane	Non-Chronological Report M – The River Nile G – Volcanos I – Mountains	Explanation Text M – Darwin's Evolution G – Humphry Davy's Lamp I – Ocean Clean-Up Net
	Grammar	•	<ul style="list-style-type: none"> • Present tense • Fronted adverbials (order/sequence) • Layout devices • colons 	•			•
Poetry	Key Text			Explore The Highwayman			Create